

Sinòpie Albine

Flauto

Gesualdo Coggi

Handwritten musical score for Flute, titled "Sinòpie Albine" by Gesualdo Coggi. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several sections, marked with circled numbers 1, 2, 3, and 4.

Key markings and instructions include:

- All^{to} giocoso*
- poco cresc.*
- Solo*
- in tempo*
- tempo*
- esit^{do}*
- rit.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and various notes and rests. Performance markings include *mf*, *stacc.*, *nota*, and *dim.*

Section titled *Adagio mesto* in 3/4 time, marked *p*. The notation includes a key signature change to one flat (Bb) and various notes and rests.

Continuation of the *Adagio mesto* section, featuring a key signature change to two flats (Bb, Eb) and various notes and rests.

Continuation of the *Adagio mesto* section, featuring a key signature change to two sharps (F#, C#) and various notes and rests.

Continuation of the *Adagio mesto* section, featuring a key signature change to one sharp (F#) and various notes and rests. Performance marking: *poco animato*.

Continuation of the *Adagio mesto* section, featuring a key signature change to one flat (Bb) and various notes and rests. Performance marking: *rit.* (5).

Continuation of the *Adagio mesto* section, featuring a key signature change to one sharp (F#) and various notes and rests. Performance marking: *in tempo (sensibile)*.

Section titled *Mosso* in 3/4 time, marked *3*. The notation includes a key signature change to one sharp (F#) and various notes and rests. Performance marking: *rall.*

Continuation of the *Mosso* section, featuring a key signature change to one flat (Bb) and various notes and rests. Performance markings: *tempo*, *animato e cresc.*, *legato*.

Continuation of the *Mosso* section, featuring a key signature change to one sharp (F#) and various notes and rests. Performance marking: *legato*.

Continuation of the *Mosso* section, featuring a key signature change to one flat (Bb) and various notes and rests. Performance marking: *stent.*

Continuation of the *Mosso* section, featuring a key signature change to one sharp (F#) and various notes and rests. Performance marking: *pp*.

Section titled *Adagio* in 4/3 time, marked *1*. The notation includes a key signature change to one sharp (F#) and various notes and rests.

Continuation of the *Adagio* section, featuring a key signature change to one flat (Bb) and various notes and rests.

Handwritten musical score for Flute in Sinfonia Albini, page 9. The score is written on 15 staves with various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- pp* (pianissimo)
- All.^o deciso* (Allegro deciso)
- cresc.* (crescendo)
- p* (piano)
- rit.* (ritardando)
- in tempo*
- ben cantato* (well sung)
- pp* (pianissimo)
- in tempo*
- sentito* (felt)
- poco rall.* (poco rallentando)
- cresc.* (crescendo)
- 1. tu* (first time)
- 2. tu* (second time)
- 8* (measure number)
- voltare presto* (turn quickly)

Handwritten musical score for Flute, titled "Sinfonie Albine". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several performance instructions: *crase.*, *crase.*, *stacc.*, *p dolce e poco ritenuto*, *crase.*, *rall.*, *Grave*, *4ff*, *in 6*, *stacc.*, *allarg.*, and *stent.*. A circled number 9 is present on the fourth staff. The notation is in a cursive, handwritten style.